

Friday 10 — Sunday 12 March 2017

RNCM

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MUSIC FESTIVAL



**BUDAFEST: RNCM CHAMBER MUSIC FESTIVAL**

THE MUSIC OF HUNGARY AND SPIRIT OF THE CSÁRDÁS

## WELCOME


The RNCM Chamber Music Festival plays a huge role in the story of the College and is one of the UK's most substantial chamber music events. Chamber music is at the core of what we do – the RNCM has a proud tradition of chamber ensemble training and our alumni appear with high profile ensembles such as the Elias, Heath and Navarra String Quartets plus the Gould Piano Trio to name just a few.

This year, we take a journey through Hungary's rich musical heritage, exploring works from 1800 to the present day. The Festival will include the masterworks of Béla Bartók, Zoltán Kodály, Ernő Dohnányi, György Kurtág and György Ligeti, lesser known gems by Karl Goldmark, Ferenc Farkas and Sándor Veress, and composers such as Haydn, Brahms and Liszt who were all influenced by Hungarian folk music. The Festival will also examine the educational legacy of Kodály and Bartók and the Hungarian string playing tradition.

Eminent musicians such as Gábor Takács-Nagy, the Keller and Talich Quartets, Kathryn Stott, Principal Horn of the London Philharmonic Orchestra John Ryan, RNCM alumni the Aurora Percussion Duo and RNCM tutors will perform alongside other renowned performers from across Europe and we will be showcasing exceptional students from the RNCM, Junior RNCM, the Royal Irish Academy of Music, St Mary's Music School and Chetham's School of Music.

So please join us and embrace the spirit of the csárdás!

**Jeremy Young** *artistic director*

With the generous support of  **Balassi Institute**  
Hungarian Cultural Centre  
London

Fri 10 Mar

10am - 10.30am Forman Lecture Theatre

## FESTIVAL INTRODUCTION WITH JEREMY YOUNG

Join the Festival's Artistic Director and Head of Chamber Music Jeremy Young, as he talks about his inspiration for programming this year's Festival.

Free admission, no ticket required

11am - 12.30pm RNCM Concert Hall

## FANTASY PIECES

**Béla Bartók** String Quartet No 1

**György Kurtág** Hommage à Robert Schumann  
Op 15d

**Sebastian Winter** New work for  
saxophone quartet

**Ernő Dohnányi** Sextet in C major Op 37

**Levon Chilingirian, Catherine Yates**  
*violins*

**Linda Merrick** *clarinet*

**Rob Buckland** *saxophone*

**Graham Scott** *piano*

**Aurea Quartet**

**Students from RNCM**

Tickets £12 concessions available

2pm - 4pm RNCM Concert Hall

## SERENADES

**Ferenc Farkas** Serenade for wind quintet

**Sándor Veress** String Quartet No 2

**Aaron Breeze** New work for saxophone  
quartet

**Ernő Dohnányi** Serenade in C major Op 10

**Jin Jun Lee** New work for brass quintet

**Joseph Haydn** Trio in G major Hob XV/25  
'Gypsy Rondo'

**György Kurtág** Wind Quintet Op 2

**Zoltán Kodály** Serenade for two violins  
and viola Op 12

Tickets £12 concessions available

4.30pm - 5.30pm Forman Lecture Theatre

## FILM SCREENING

### THE MIRACULOUS CIRCUMSTANCE (1981)

Director Barrie Gavin's documentary retraces the young Béla Bartók's journey through Hungary and Romania to discover native folk music, which would go on to influence many of his compositions.

This screening will be repeated  
tomorrow at 4.30pm

Free admission, no ticket required

7.30pm - 9.30pm RNCM Concert Hall

## TALICH QUARTET WITH TIM HORTON (piano)

**Zoltán Kodály** Duo for violin and cello Op 7

**Béla Bartók** String Quartet No 6

**Ernő Dohnányi** Piano Quintet No 2 in E flat minor Op 26

Tickets £17 concessions available

4.30pm – 6pm RNCM Concert Hall

## EUROPEAN CHAMBER MUSIC ACADEMY

The RNCM presents a programme of music by some of the finest young ensembles from the European Chamber Music Academy, who have been studying with us over the course of the last week.

Tickets £12 concessions available

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10pm RNCM Brodsky

## LATE NIGHT DARMSTADT

Arrangements, new compositions and unlikely collaborations in this student-led, Hungarian-themed event.

Free admission, no ticket required

## Sat 11 Mar

10am – 11.30am Forman Lecture Theatre

## FORUM PLUS

## THE HUNGARIAN STRING PLAYING TRADITION

Canadian concert violinist Dr Sadie Fields addresses the idea of the Hungarian tradition using archive recordings and video footage of great Hungarian violinists. The presentation will include a masterclass with RNCM students performing Kodály's String Quartet No 2.

Free admission, no ticket required

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10.30am – 11.30am Carole Nash Recital Room

## FRUIT BASKET WITH RNCM SONGSTERS

RNCM vocal students present a programme of Liszt, Farkas, Ligeti and Bartók.

Tickets £9 concessions available

Available on the day, subject to capacity

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12pm – 1pm RNCM Concert Hall

## MUSICA RICERCATA

György Ligeti re-arranged six movements of his ground-breaking piano piece *Musica Ricercata* as Six Bagatelles for wind quintet. RNCM composition students have used Ligeti's original pitch structures to inspire new works, which will be performed alongside the Bagatelles.

**György Ligeti** Six Bagatelles for wind quintet (with new works by RNCM composers)

**Jonathan Bates** New work for brass quintet

**György Ligeti** Trio for violin, horn and piano

**John Ryan** *horn*

**Students from RNCM**

Tickets £9 concessions available

2.30pm – 3.30pm Carole Nash Recital Room

## BALATON RESONANCE

**Karl Goldmark** Piano Trio No 2 in E minor Op 33

**Edgar Divver** New work for wind quintet

**Ferenc Farkas** Csango Szonatina for guitar trio

**Ferenc Farkas** Ricordo di Somogy for guitar trio

**Ensembles from RNCM and Junior RNCM**

Tickets £9 concessions available

*Available on the day, subject to capacity*

2.30pm – 4pm Forman Lecture Theatre

## MASTERCLASS WITH ALASDAIR TAIT

Former cellist of the Belcea Quartet and Fellow of the RNCM presents a masterclass on various works with RNCM ensembles.

Free admission, no ticket required

4.30pm – 6pm RNCM Concert Hall

## CONTRASTS

**Zoltán Kodály** String Quartet No 2 Op 10

**Jingyu Chen** New work for wind quintet

**György Kurtág** Officium breve in memoriam Endre Szervánszky Op 28

**Endre Szervánszky** String Quartet No 1

**Béla Bartók** Contrasts

Tickets £12 concessions available

4.30pm – 5.30pm Forman Lecture Theatre

## FILM SCREENING

### THE MIRACULOUS CIRCUMSTANCE (1981)

See listing, Fri 10 Mar, 4.30pm

Free admission, no ticket required

From 9.30pm RNCM Concert Bar

## FOLKSTONE BAND

Grab a drink and join us in the bar as the CBSO's lead violist Adam Römer and his Folkstone Band perform a set of Hungarian folk music.

Free admission, no ticket required

7.30pm – 9.30pm RNCM Concert Hall

## GÁBOR TAKÁCS-NAGY (violin), KATHRYN STOTT, JEREMY YOUNG (piano), ZELKOVA QUARTET, AUREA QUARTET AND AURORA PERCUSSION DUO

**Joseph Haydn** String Quartet in D major Op 20 No 4 Hob III:34

**Béla Bartók** Sonata for two pianos and percussion

**Béla Bartók** Music for Strings, Percussion and Celeste

**With musicians from RNCM and Chetham's School of Music**

Tickets £17 concessions available

## Sun 12 Mar

10am – 11.30am Carole Nash Recital Room

### FOR CHILDREN

### WORKSHOP WITH KATIE WEARING

An hour's fun learning about music through singing and games, using the Kodály method. This session is suitable only for children aged 6 – 8, and places are limited.

To register a place for your child at this workshop, please contact **Matt Whitham, Festivals Co-ordinator**, at [matt.whitham@rncm.ac.uk](mailto:matt.whitham@rncm.ac.uk). The session culminates in a 15 minute performance at 11.15am, which parents/guardians are welcome to watch (no ticket required).

*(Please note this event is not included as part of full festival/day tickets)*

## RNCM ENGAGE

10.30am – 11.30am RNCM Concert Hall

### BRAHMS HUNGARIAN DANCES

**Johannes Brahms** 21 Hungarian Dances for 4 hands

Tickets £9 concessions available

12pm – 1pm RNCM Concert Hall

### RNCM CHAMBER ENSEMBLE OF THE YEAR 2016

### LOUKO PIANO TRIO WITH SUSIE MÉSZÁROS (viola)

**Sándor Veress** Tre quadri for violin, cello and piano

**Johannes Brahms** Piano Quartet No 1 in G minor Op 25

Tickets £12 concessions available

2.30pm – 4.15pm RNCM Concert Hall

### KVARTETTEK

Music to include:

**Zoltán Kodály** String Quartet No 1 Op 2  
**Carmel Smickersgill** New work for string quartet

**Ernő Dohnányi** String quartet No 2 in D flat major Op 15

**Béla Bartók** String Quartet No 4

With **Solem Quartet and ensembles from St Mary's Music School, Royal Irish Academy of Music and RNCM**

Tickets £12 concessions available

2.30pm – 4pm Carole Nash Recital Room

### CHAMBER MUSIC MASTERCLASS WITH GABOR VARGA

Gabor Varga is one of the leading clarinetists of his generation. He joins us to work with RNCM ensembles on music from his homeland.

Free admission, no ticket required

Supported by  **D'Addario**

5pm – 6pm RNCM Concert Hall

### FOLKSONGS

### WITH RNCM CHAMBER CHOIR

**Zoltán Kodály** Birthday Greeting; Evening Song (*esti dal*); Girls; See the gypsy eating cheese (*turot eszit a cigany*)

**Franz Liszt** Tristia

**Franz Liszt** Two sacred motets

**Béla Bartók** Four Slovak Folk Songs

Tickets £9 concessions available

7.30pm – 9.30pm RNCM Concert Hall

### KELLER QUARTET

**Béla Bartók** String Quartet No 2

**Béla Bartók** String Quartet No 3

**Béla Bartók** String Quartet No 5

Tickets £17 concessions available

## Booking

**Full Festival Ticket** £130

### DAY TICKETS

**Student/Under 18s Festival Ticket** £50

**Friday Day Ticket** £44

**Saturday Day Ticket** £46

**Sunday Day Ticket** £46

Group booking discounts available through the Box Office

Individual tickets as listed within this leaflet

## How to Book

In person **RNCM Box Office**  
**124 Oxford Road**  
**Manchester, M13 9RD**

By phone **0161 907 5555**

Online **[www.rncm.ac.uk](http://www.rncm.ac.uk)**

(individual event tickets only)

## How to Find Us/Parking

Go to [www.tfgm.com](http://www.tfgm.com) for details of public transport in the Greater Manchester area. Please also see [www.tfgm.com/buspriority](http://www.tfgm.com/buspriority) to see how your route to College may change as a result of the city-wide Bus Priority Scheme. For more detailed information and a map of how to find us please visit [www.rncm.ac.uk/visit](http://www.rncm.ac.uk/visit)

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 5pm - 11.30pm on weekday evenings and from 6am - 11.30pm at the weekend, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available at [www.rncm.ac.uk/parking](http://www.rncm.ac.uk/parking)

Please note that due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one-way) and are encouraged to exit either via Higher Cambridge Street or High Chatham Street.

## Food and Drink

During the RNCM Chamber Music Festival, our Café is open every day from 8am - 7.30pm for breakfast, sandwiches, snacks and drinks.

BRODSKY, our restaurant and bar, is open from 11am - 7.30pm on Friday, 5pm - 7.30pm on Saturday and is closed on Sunday. Our Concert Bar is open from 5pm - 11pm on Friday and 12pm - 11pm on Saturday and Sunday.



/rncmvoice



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Box Office 0161 907 5555

[www.rncm.ac.uk/chamberfestival](http://www.rncm.ac.uk/chamberfestival)