

# Jeremy Young

## Pianist/Composer

### Full Biography (2023)

Equally at home as a performer, composer and educator Jeremy has a unique artistic voice that has adapted to the changing musical landscape and gained him a reputation as one of Europe's most versatile musicians.

As a collaborative pianist Jeremy has partnered many of the world's most distinguished musicians including Sasha Sitkovetsky, Olivier Charlier, Mark Padmore, Julian Bliss, Liwei Qin, Peter Cropper, Roderick Williams, and Karine Georgian. He has performed with ensembles including Royal Philharmonic Orchestra, Manchester Camerata, Royal Liverpool Philharmonic Orchestra, Psappha and Piano Circus, and alongside world leading string quartets such as the Elias, Talich, Heath, Benyounes and Quatour Voce.

He has performed globally appearing in venues such as the Lincoln Center (New York), Herbst Theater (San Francisco), Esplanade Hall (Singapore), Almaty Concert Hall (Kazakhstan), Shenzhen Concert Hall (China) Hong Kong Academy of Performing Arts, The Arts House (Singapore), Hsingchu Concert Hall (Taiwan), Bridgewater Hall (Manchester) and London's Wigmore Hall.

He has performed concerti under the baton of Sir Richard Hickox and Marcus Stenz.

Jeremy has broadcast for BBC Radio 3, Classic FM, RTÉ Lyric FM, BBCTV, Channel 4 and radio in USA, China, Russia and much of Europe. His critically acclaimed recordings are available on EMI Asia, Decca, Sony, Hyperion, Meridian, Signum, Champs Hill, Somm and Naxos. His playing can also be heard on TV and films including recent releases such as 'Supernova' and 'Munich-The Edge of War'.

An internationally recognised teacher, Jeremy has given performance classes at universities in Texas, Connecticut, Chicago and Lancaster in the USA, Yong-Siew Toh Conservatory, Shanghai Conservatory, Hsingchu University in Asia, and in Europe at the Sibelius Academy (Finland), Conservatorio di Verona, Yehudi Menuhin School, Purcell School, Royal Academy of Music, Tunnell Trust and the European Chamber Music Academy.

Jeremy has also had a long-standing relationship with theatre. As a young actor he was represented by the Sylvia Young Agency and appeared on stage in the West End in Alan Bennett's '40 Years On' and the BBC drama 'Bluebells'. He was the Musical Director for the West End production of Howard Blake's 'The Snowman' for 10 years and has worked as solo pianist for 'American in Paris' at the Dominion Theatre and has played keyboard on a number of West End shows.

Jeremy is a published composer for EMI/KPM with his music being used on TV shows across the globe. Recent sync's include BBC, ITV, Channel 4, Fox US, HBO and Channel 5 amongst many others.

His music is inspired and informed by his eclectic musical tastes and his diverse and varied career.

In 2006 Jeremy co-founded the South Downs Summer Music Festival in Sussex which he directed for 10 years and of which he remains the Chairman.

He is the Artistic Director of the RNCM Chamber Music Festival which has received praise for its innovative programming and outreach work.

Jeremy Young was able to study at the Purcell School of Music through the UK government Specialist Music and Dance Scheme that supports young talented musicians, he went on to gain scholarships to study at the Royal Academy of Music and the Royal Northern College of Music.

He is currently Head of Chamber Music and Senior Tutor in Keyboard Studies at the Royal Northern College of Music in Manchester UK.

